SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Peonies Need Fussing

By M. V. CHESNUT, FRHS

I must confess that most of my gardening operations are a bit on the haphazard side—my neighbor Ernie uses the word "shiftless" in describing my routine—and there are a lot of sprayings and dustings recommended in the book which never seem to get done.

By sad experience, though, I have learned that two of these preventive measures are absolutely essential, and come hell or high water, the peach tree gets sprayed against the leaf-curl disease and the peonies are watched over like a hawk when their little red shoots come pushing their noses through the soil surface.

Botrytis disease of peonies is becoming increasingly common in Victoria gardens, and as there are no early symptoms, there is no way of knowing whether your plants are infected or not until it is too late to do anything about it.

The plants start off in fine fettle in the spring, making vigorous and healthy growth. Flower buds appear on schedule, and start to swell normally. And about this time, things go wrong.

When the buds are just a little larger than a pea, everything stops. The buds grow no bigger, and after hanging fire for a week or so, they turn brown and drop off. And, of course, there are no flowers.

In less severe infections, the buds grow to normal size and start to open, but when the flowers appear, the petals are found to be more than half rotted.

Botrytis is a fungus infection, and when I say "fungus", I don't mean anything like toadstools or those shelf-like excrescences found on the stumps of dead trees, but something more closely resembling the mildew which forms on damp clothes.

There isn't very much you can do for a peony plant once it is well and truly infected, but the disease can be prevented. And as it never attacks the roots, but survives on rubbish on the soil surface, waiting to re-infect your plant in early spring, you have a fresh chance to combat it every spring.

The first thing to do is to house-clean the soil, making sure the surface is as clean as your kitchen floor. Pick up every speck of last year's dead foliage, together with twigs, fallen leaves or litter of any kind. The disease spores spend the winter on such rubbish, and the proper place for it is on the garden bonfire.

Follow this up by giving your peonies a real square meal, and for this purpose I don't know of anything more relished than a 50-50 mixture of bone meal and wood ashes. If there are bits of charred wood and charcoal in the ashes, so much the better. Each plant will take about 4 cupfuls of the mixture, scratching it into the top two inches of soil around the circumference of the clump.

With the peony beds religiously housecleaned and the plants fed a high-potash diet to increase their resistance to the disease, the final move is to coat the emerging shoots and the surrounding soil with a fungicide to kill off any disease spores which may have escaped our attention.

Probably the easiest way of doing this job is to use one of the all-purpose garden dusts sold nowadays in puffer applicators, as these dusts all contain a reliable fungicide as one of their ingredients. Rose dust, tomato dust, potato dust, Pomogreen, Gardenall—any of these will do the trick.

TV in Review

By William Ewald

Murrow Touch Welcomed

Any comment on the subject matter of Wednesday night's CBS-TV special, "The Lost Class of '59," would be outside my domain. However, I think some points can be made safely:

—A show of substance is always welcome in the prime time swampland.

—"The Lost Class of '59," an Ed Murrow-Fred Friendly offering, was a show of substance about the controversy over school integration in Norfolk, Va. Although the show added little that was new, it performed a quite valuable service: it dropped into focus both sides of the battle for viewers in a neat one hour package.

—The show was constructed along the brilliant lines of the old "See It Now" shows. One typical Murrow-Friendly technique was used to good effect—cross cutting between speeches made by partisans of both sides.

—What's wrong with television that it can't support "See It Now" type of shows on a regular prime time basis?

★ ★ ★

CBS-TV's Armstrong Circle Theatre begat a moderately interesting critter in "The Man With A Thousand Names." It was a true drama about a newsman who turned writer and made $300,000. Unfortunately, he made it all by writing bad cheques and was jugged during his literary spree by a hard working cop. Larry Gates and Milton Selzer as jugger and juggee turned in commendable jobs.

★ ★ ★

Now that Ed Wynn's dreary NBC-TV situation comedy has folded, it's heartening to see him back in harness as a clown. Wynn's appearance on the Milton Berle show was a salutary addition to the schedule.

★ ★ ★

There's a strong possibility that Frank Sinatra will return to ABC-TV next season in a series of one hour specials for a cigaret firm . . . "Your Hit Parade" will close its season on CBS-TV on April 24.

Playhouse 90 will return to CBS-TV next season, but the series may be sliced from 39 to 26 shows . . . Sid Caesar, Art Carney and Audrey Meadows will tape a special one hour variety show on Feb. 14 which will be seen on NBC-TV May 3—it replaces "Our Hearts Were Young and Gay," originally scheduled for NBC-TV on that date.

★ ★ ★

NBC-TV's Tic Tac Dough is looking for Lieut. Jim Astrue, a 26-year-old air force officer who was incorrectly judged wrong on a quiz answer this past Monday. Astrue had won $65,600 when he was knocked off.

★ ★ ★

Bing Crosby Enterprises is preparing a series about a lawyer for ABC-TV—it stars James Whitmore and is called "Lincoln Jones."

★ ★ ★

S. J. Perelman may write another play for Omnibus before it closes out its season on May 10.

Hollywood Today

By Sheilah Graham

Castro Films A-Coming

HOLLYWOOD (NANA)—From Havana I hear that no one, and this includes **Errol Flynn**, has exclusive film rights to the life of the victorious rebel, **Fidel Castro**. There are two diaries about Castro written by journalists who covered his two years of fighting dictator **Batista**, and there is also a book about him. So it looks as though we'll have at least three Castro movies.

★ ★ ★

George Raft is looking for an acting job in Hollywood, now that such a big hunk of his money has gone down the drain in his Havana casino.

★ ★ ★

Barbara Ruick, so good in "Carousel," is reactivating her career, starring on stage in "The Boy Friend."

★ ★ ★

Former Hollywood actor **Gregg Juarez** has rented a fancy apartment in Acapulco for one year. His ex-bride, millionairess **Bobo Sigrist**, was still cavorting in London when last heard from.

★ ★ ★

Beautiful TV saleslady **Julia Meade**, is up for a role in **Jerry Wald's** production of the **Rona Jaffe** best-seller, "The Best of Everything."

★ ★ ★

Kay Starr was the guest of honor at a party for 50, given by Palm Springs man-about-town **Jerry Nathanson**. In the past, Nathanson has squired **Anne Francis, Gloria Jean** and **Joan Davis**. Kay was very elegant in diamonds and black lace, carrying one red rose. Could start a new fashion.

★ ★ ★

Looks like more travel in **Mary Pickford's** future. Husband **Buddy Rogers** will film his new television series in the Philippines.

★ ★ ★

"Pillow Talk," with **Rock Hudson** and **Doris Day**, will be filmed in New York. And producer **Ross Hunter** is there now, picking locations for his new comedy. Doris's wardrobe for "pillow talk," by the way, is drool-making. Designed by **Jean Louis**, favorite of **Marlene Dietrich** and **Rita Hayworth**, the costumes, trimmed with mink, ermine, sable and chinchilla, have a price tag of $72,000.

★ ★ ★

British star **Belinda Lee** landed an acting job for her best beau, **Prince Orsini**, in her new film, "The Nights of Lucretia." The prince is handsome and knows how to use a sword as well as **Hugh O'Brian** can shoot a gun.

★ ★ ★

Producer **Jerry Wald** calls the movie version of Separate Tables", "the three faces of **Margaret Leighton**," who played both roles—**Deborah Kerr's** and **Rita Hayworth's**—in the stage version.

★ ★ ★

Bing's youngster, **Lindsay Crosby**, has discovered blonde, 16-year-old **Sandra Dee**. They met on a **Peter Potter TV** show and it was interest at first sight.

★ ★ ★

I'm not holding my breath until **Zsa Zsa Gabor** marries wealthy builder **Hal Hayes**. It's my opinion that Hal is a most confirmed bachelor who likes to date pretty women.

Winning Contract

Vul: N–S

NORTH
♠ 9 8
♡ K J 8
◇ Q 8 5 4
♣ A J 9 4

WEST (D)
♠ J 6 5 3 2
♡ 9 7 5 4 2
◇ K
♣ Q 7

EAST
♠ Q 10 7 4
♡ [illegible]
◇ A 3
♣ 8 6 5 2

SOUTH
♠ A
♡ A 10 6
◇ J 10 9 7 6 2
♣ K 10 3

The bidding:

West	North	East	South
Pass	Pass	1 ♠	2 ◇
4 ♠	5 ◇	All Pass	

Opening lead: ♠ 3

East's sub-standard third seat opening, and South's doubtful vulnerable overcall were typical of match-point bidding. West appeared defenceless and tried unsuccessfully to shut out North whose call of five diamonds was rather questionable. In view of his balanced hand, a double might have been wiser.

South won the opening spade lead and realized that the hand would depend upon the location of the club queen. He led a trump, won by West's king. South ruffed the spade continuation, and led another diamond. East now found himself endplayed. A spade lead would give declarer a ruff-sluff, while a heart or club lead would eliminate the guess in that suit.

However, East had a perfect count on South's hand. South was marked with one spade, six diamonds, and six cards in clubs and hearts. To justify his vulnerable overcall, he needed at least the club king and the heart ace. If East played a club, South would be sure of four club tricks, which—added to the ace and king of hearts—would leave no side suit losers. A heart return, on the other hand, would still leave South with a guess in clubs, unless he had started with four hearts and only two clubs. East therefore returned the heart queen! South cashed three hearts, and when East failed to follow on the third heart, South was now reasonably certain that East had four clubs. He led a club to dummy's ace, and finessed the ten-spot on the way back, losing to West's queen.

Fine defence led to the defeat of the contract, but no blame attaches to declarer who certainly made the percentage play.

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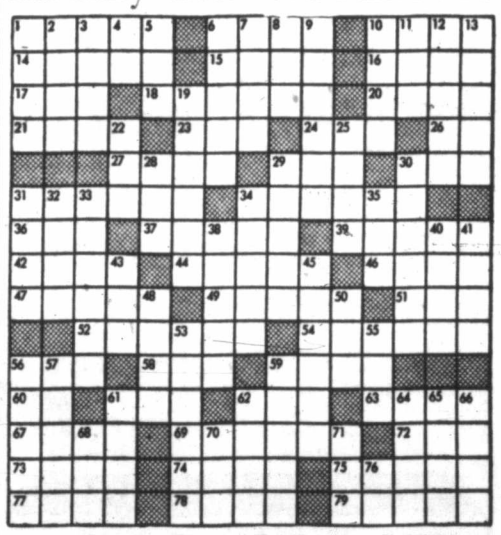
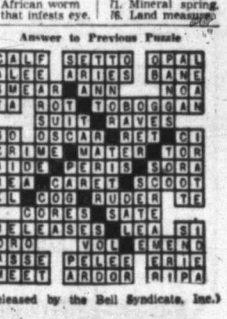
The Daily Cross-Word Puzzle . . .



ACROSS
1. Artificial waterway.
6. Scene of Christ's first miracle.
10. Chops off.
14. Choice part.
15. Leave out.
16. Tune.
17. 100,000 Rupees.
18. Disappear.
20. Shaded walk.
21. Dregs.
23. Radical.
24. Girl's name.
26. French for "and."
27. Ventilates.
29. Nahoor sheep.
30. Beasts of burden.
31. Wish.
34. Was put to the proof.
36. Beverage.
37. Compound ether.
39. Child's blackboard.
42. Insect's egg (pl.).
44. Invigorating.
46. Agile.
47. Early American capitalist.
49. Of sound quality.
51. Golf mound.
52. Football team.
54. Unties.
56. Vehicle.
58. Roman bronze.
59. Large dog.
60. Correlative of either.
61. Paid notices.
62. Farewell.
63. ... and Andy.
67. Wharf.
69. Princeton football team.
72. Bring forth.
73. Bristle.
74. At any time.
75. Analyze grammatically.
78. Blowgun missile.
79. Rugged crest of mountain range.

DOWN
1. Prison room.
2. Wings.
3. City of France.
4. By.
5. Bulgarian coin.
6. Geometric figures.
7. Among.
8. German kobold.
9. City of Greece.
10. Tibetan priest.
11. Anglo-Saxon coin.
12. Heaps.
13. Seasons.
19. Take into custody.
22. Capuchin monkey.
25. Large tubs.
28. Anger.
29. Old World finch.
30. Renders suitable.
31. Wrote "Two Years Before the Mast."
32. Name in Greece.
33. Bird dog.
34. Part of joint.
35. Raised transportation lines.
38. Carries.
40. Woody plant.
41. Organs of sight.
43. The sun.
45. Visitor.
48. Peruse.
50. African worm that infests eye.
53. Endowed with authority.
55. Tierra del Fuego Indian.
56. A brushwood.
57. Arabian gazelle.
59. Ward off.
61. Isles off Ireland.
62. That which matures.
64. Simple.
65. Kiln.
66. To cut after snick.
68. Greek letter.
70. Yellow bugle.
71. Mineral spring.
76. Land measure.

Answer to Previous Puzzle



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